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משה וילנסקי

שירי להקת הנח"ל

SONGS OF THE "NAHAL"

BY MOSHE WILENSKY



Benny BAIKOVICH בנ' באיקוביץ

MUSIC SHOP ז'פֿרָן

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כל הזכויות שמורות  
 נדפס בישראל

## OROT BAMIDBAR

## אורות במדבר

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*לאט*

Chords labeled below the piano staff:

- Staff 1: B<sup>b</sup>, Gm, B<sup>b</sup>, E<sup>b</sup>, B<sup>b</sup>, A (circled), Gm, Dm, Gm
- Staff 2: C, B<sup>b</sup>, C, C, B<sup>b</sup>, A<sup>b</sup>, Gm, Fm, Gm, Dm, Gm
- Staff 3: Dm, Gm, Dm, Gm, G, Gm
- Staff 4: Dm, A<sup>7</sup>, Dm, Gm, F, Gm
- Staff 5: B<sup>b</sup>, F, Dm, Gm, Am, Dm

## BEIN HAMAGAL VEHACHEREV

בין המגל והחרב

משה וילנסקי • MOSHE WILENSKY

בבטחון

The sheet music consists of five staves of musical notation. The top staff is for the voice (soprano) and the bottom staff is for the piano. The piano staff includes bass notes and harmonic chords. The music is in common time, with occasional changes to 2/4 time. The vocal part begins with a melodic line, followed by a section of sustained notes. The piano part features a variety of chords, including Am, Dm, G7, C, Bb, C, Gm, C, Gm, C, Em, Bm, Em, D, and C. The vocal part concludes with a melodic line, followed by a section of sustained notes.

Handwritten musical score for two voices. The top voice (treble clef) has eighth-note patterns. The bottom voice (bass clef) has eighth-note patterns. Key signature: C major. Time signature: Common time. Measure 1: Treble starts with eighth notes, bass has eighth-note pairs. Measure 2: Treble has a sixteenth-note pattern, bass has eighth-note pairs. Measure 3: Treble has eighth notes, bass has eighth-note pairs.

Handwritten musical score for two voices. The top voice (treble clef) has eighth-note patterns. The bottom voice (bass clef) has eighth-note patterns. Key signature: C major. Time signature: Common time. Measure 3: Treble has eighth notes, bass has eighth-note pairs. Measure 4: Treble has eighth notes, bass has eighth-note pairs.

Handwritten musical score for two voices. The top voice (treble clef) has eighth-note patterns. The bottom voice (bass clef) has eighth-note patterns. Key signature: C major. Time signature: Common time. Measure 5: Treble has eighth notes, bass has eighth-note pairs. Measure 6: Treble has eighth notes, bass has eighth-note pairs.

Handwritten musical score for two voices. The top voice (treble clef) has eighth-note patterns. The bottom voice (bass clef) has eighth-note patterns. Key signature: C major. Time signature: Common time. Measure 7: Treble has eighth notes, bass has eighth-note pairs. Measure 8: Treble has eighth notes, bass has eighth-note pairs.

Handwritten musical score for two voices. The top voice (treble clef) has eighth-note patterns. The bottom voice (bass clef) has eighth-note patterns. Key signature: C major. Time signature: Common time. Measure 9: Treble has eighth notes, bass has eighth-note pairs. Measure 10: Treble has eighth notes, bass has eighth-note pairs.

## HORA NITGABER

הורה נתגבר

משה וילנסקי • MOSHE WILENSKY

עליז  
2/4

Gm Cm D

Gm B<sup>b</sup> F B<sup>b</sup> F<sub>7</sub>

Gm D<sub>m</sub> C<sub>m</sub> D<sup>#</sup> D<sub>7</sub> (D)

Gm D<sub>m</sub> B<sup>b</sup> G<sub>7</sub>

C<sub>m</sub> (C) G<sub>m</sub> C B<sup>b</sup> B<sup>b</sup>

E<sup>b</sup> C<sub>m</sub> D D<sub>7</sub> G<sub>m</sub> C

Cm Gm Dm Gm C Gm C Gm C Gm

[1.] [2.]

## SIPUR AL KVISH

## סיפור על קביש

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בקצב מותו

A

D A F# D

G F# Bm E m F# C

II

**Allegro**

Bm

Em F<sup>#</sup> Bm

F<sup>#</sup>m C<sup>#</sup>m F<sup>#</sup>m <sup>(C)</sup>F<sup>#</sup>m Em A

Em A

F<sup>#</sup>m C<sup>#</sup>m F<sup>#</sup>m Bm <sup>(C)</sup>F<sup>#</sup> <sup>(G)</sup>F<sup>#</sup>

Andante

F<sup>#</sup> Bm D E#m B#m <sup>(C)</sup>F<sup>#</sup>

## HORA MAMTERA

## הורה ממטרה

# Allegro

moshe wilensky • יְלָנְסְקִי מֹשֶׁה

*Allegro*

## RAK LO SAYAR

רָק לֹא סִיד

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Allegro

11

The musical score consists of six staves of handwritten notation for piano. The key signature is G major (one sharp). The music includes the following harmonic progressions and markings:

- Staff 1:** Starts with a G major chord. The bass line has notes A, B, D, and D.
- Staff 2:** Starts with a G major chord. The bass line has notes Am, Am, B7, Em, (B) (E), and Am. Above the staff, the text "יותר לאמ" (more for Am) is written.
- Staff 3:** Starts with a G major chord. The bass line has notes Em, Bm, Em, B, Am, B, F#m, and B. Above the staff, the text "To primo" is written.
- Staff 4:** Starts with a G major chord. The bass line has notes - (rest), Am, B7, D, and C.
- Staff 5:** Starts with a G major chord. The bass line has notes D, (E), (F#), G, Am, D, and Am.
- Staff 6:** Starts with a G major chord. The bass line has notes D, (D), (C), B7, - (rest), E#m, and D.C. Above the staff, the word "Fine" is written.

## YA MISHLATI

יא משלי

Allegro moderato

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The musical score consists of six staves of music. The top staff is for the voice (soprano C-clef) and the bottom staff is for the piano (bass F-clef). The music is in common time. Key signatures and chords are indicated below each staff.

- Staff 1 (Voice):** C major, G minor, B♭ major, E♭ major, A♭ major, E♭ major, F minor, G major.
- Staff 2 (Piano):** C major, F major, B♭ major, E♭ major, F minor, G major.
- Staff 3 (Piano):** C major, G minor, E♭ major, D minor.
- Staff 4 (Piano):** F minor, B♭ major, E♭ major, C major, D minor, F minor, G major.
- Staff 5 (Piano):** C major, G minor, E♭ major, C major, C major, D major.
- Staff 6 (Piano):** F minor, C major, C major, D minor, G major, C major.

1. 2.

Bm F<sup>#</sup>m Em

F<sup>#</sup> Bm

D F<sup>#</sup>

Bm D Em B Em

Bm F<sup>#</sup><sub>7</sub> Bm F<sup>#</sup> C<sup>#</sup>m F<sup>#</sup>

C<sup>#</sup>m F<sup>#</sup> Fm Em D C Bm Bm

EL HASFAR

אל הספר

משה וילנסקי • MOSHE WILENSKY

moshe wilensky • משה וילנסקי

במרץ

Gm Dm E<sup>⁹</sup> C D Dm

Gm Dm Gm F E<sup>⁹</sup> A B<sup>⁹</sup> C

D C A D Gm F E<sup>⁹</sup>

D Cm Dm D D

Gm A D C B<sup>⁹</sup> A D Gm

F E<sup>⁹</sup> D C B<sup>⁹</sup> A D Gm

1.400-